中華民國第十七屆國際版畫雙年展
International Biennial Print Exhibit: 2016 ROC

徵件簡章
Call For Submissions

2015.11.15-2016.1.25
www.ntmofa.gov.tw
REGULATIONS FOR THE INTERNATIONAL BIENNIAL PRINT EXHIBIT:
2016 ROC

I. OBJECTIVE

The aim of this juried biennial exhibition is to promote the art of printmaking and to foster international cultural exchange with the participation of talented artists around the world. Through the competition and the exhibition, this event shall serve as a key platform for artistic exchange and cultural collaboration, and help contribute to the diversity and vitality of print and print-related art.

Supervisor: Ministry of Culture
Organizer: National Taiwan Museum of Fine Arts

II. TIMETABLE

September 2015  Biennial prospectus released
15 November 2015  Submission opens
25 January 2016  Deadline for entry
6 April 2016  Results of preliminary selection announced
2 May 2016  Prize winners announced
June 2016  Opening ceremony & Awards presentation
June – August 2016  Exhibition period
July 2016  Return of undisplayed works
30 November 2016  Return of displayed works

※ Please refer to any notices given by the organizer to see if there is a change to this timetable. The latest timetable updates will also be found on the official websites of the National Taiwan Museum of Fine Arts and the International Biennial Print Exhibit: 2016 ROC.

III. RULES FOR SUBMISSION

1. No registration fees are required. Worldwide artists are eligible to take part. All entries must be original prints on paper. The work must be completed in or after 2013, wholly original and have not been entered the previous International Biennial Print Exhibit ROC competitions.
2. All works submitted must be original pieces of art that meet the “indirect” and “multiple” characteristics of print, either based on transfer printing or
print making. (All printmaking techniques, including monotypes and digital prints, are accepted.)

3. Each submitted work must not be larger than 150x150 (cm) in size, or smaller than 40x40 (cm) in size. The work must not be more than 20cm thick. Combined prints, in total, must not exceed this size range, too.

4. Each entrant is allowed to submit one piece of work only. Co-authored works will not be accepted.

5. The entry must be authenticated by the entrant with specific print number and year of creation on the printed side. The artwork must NOT be framed. The works that do not meet these requirements will not be reviewed.

IV. APPLICATION AND SUBMISSION OF WORKS

1. Online registration will start on 15 November 2015 and stay open until 25 January 2016. Please visit the International Biennial Print Exhibit: 2016 ROC website at http://printbiennial.ntmofa.gov.tw/ (or http://60.248.234.53) to register, and print out the artwork tag, deposition form, licensing agreement, and donation agreement.

2. Submission is accepted from 15 November 2015 to 25 January 2016. Yet NO application materials may be accepted if they arrive later than 25 February 2016. The actual arrival date will be determined according to the postmark on the application package. Please allow ample time for postal delivery. When online registration is complete, attach the entry tag to the back of the artwork and the postal delivery tag to the package. Send the application materials, including the signed deposition form, licensing agreement and donation agreement, to the “Office of the International Biennial Print Exhibit: 2016 ROC, National Taiwan Museum of Fine Arts” located at No. 2, Sec. 1, Wu-Chuan W. Rd., Taichung 40359, Taiwan. In-person deliveries are not accepted. The entrant may check the delivery status on the International Biennial Print Exhibit: 2016 ROC website later on.

3. Notes for online registration: Please follow the given directions on the registration webpage to provide the necessary information, including past experiences, awards and exhibitions, and details of the work such as an artist statement. Upload an image revealing the full of the original work. The image must be in JPG file format and no
larger than 2MB. When the upload is complete, a confirmation email will be sent to the entrant’s email account. If the letter is not found in the inbox, please check if it has been classified as a spam. All errors may be undone online while registration is still open. Registration cancelation is also possible during this period of time.

4. Incomplete application materials, applications failing to go through the entire procedures, late applications, or ineligible applications, are not accepted. If you encounter any technical difficulties pertaining to the online registration system, please contact the museum staff responsible for this event at +886-4-2372-3552 ext. 319 or 702.

5. The submitted work must not be framed, and should be sent either in a thick cardboard poster tube or cardboard wrap to make sure it arrives safe. All entrants should send their original work by post only. Please be noted that the entrant is responsible for the cost of postage, insurance and taxes.

V. EXHIBITION

All selected and awarded works will be displayed at the National Taiwan Museum of Fine Arts from June to August 2016.

VI. SELECTION

1. Preliminary selection: The originals of all entries, which comply with the rules of the competition and are registered and delivered on time, will be examined by a panel of judges at the first stage of the selection process.

2. Final selection: The originals of the works, which are selected by the jury in the first round of the selection process, will be examined by a panel of international judges at the final stage of the selection process.

3. The selection results will be posted on the official website of the National Taiwan Museum of Fine Arts at http://www.ntmofa.gov.tw/ and the official website of the International Biennial Print Exhibit: 2016 ROC at http://printbiennial.ntmofa.gov.tw/ or http://60.248.234.53. All entrants who pass the preliminary screening will be informed by email. All prize winners will be informed of the results by post.
VII. PRIZES

Gold Prize (1) Certificate and prize money of NTD 400,000
Silver Prize (1) Certificate and prize money of NTD 200,000
Bronze Prize (1) Certificate and prize money of NTD 100,000
Special Jury Prize (2) Certificate and prize money of NTD 80,000 (each)
Merit Prize (5) Certificate and prize money of NTD 50,000 (each)
Honorable Mention (5) Certificate and prize money of NTD 30,000 (each)

1. International winners of the Merit Prize, Special Jury Prize and the top three prizes will each be offered a round-trip flight ticket on economy class via the shortest possible route and five days of accommodation and meals, so that they can attend the opening ceremony and final awards presentation. Winners who are Taiwanese nationals will also be invited to give public lectures and to participate in various round-table discussions or illustration activities organized by the National Taiwan Museum of Fine Arts. Domestic winners will be offered with transport fees and five days of accommodation and meals, too.

2. Each of the selected artists, including the prize winners, will receive a Prize Certificate and a copy of the *International Biennial Print Exhibit: 2016 ROC* exhibition catalogue.

3. The prize money will be subject to legally-established tax deductions of 10 percent for Taiwanese nationals and 20 percent for non-nationals.

VIII. ECONOMIC RIGHTS

1. The entrant may not object to the way of selection, display of works and the publication of catalogues of this competition.

2. In the event that the selected or awarded work has been discovered to be ineligible for the competition, or has plagiarized others’ works or infringed the rights of others, the organizer will disqualify the award-winning title and withdraw all prizes and certificates (including money, selection certificate and certificate of honor). Should any copyright or related disputes arise, the entrant of the selected or awarded work shall be responsible for the ensuing compensation.

3. All awarded and selected artworks which the entrants agree to yield to the organizer will be collected by the organizer. The copyright of these
artworks will go to the organizer, and the organizer will give certificates of collection to the entrants. The entrant shall then grant the organizer the economic rights of his or her work.

4. The entrant shall grant the organizer the right to use the selected or awarded work for art education, promotional, research, and exhibition purposes, and even to a third party, without limitations of time, place, times and ways, and may not withdraw such a right. Such include and are not limited to the rights to reproduce, compile, adapt, distribute, lease, publicly present, publicly recite, publicly perform, publicly display, publicly transmit, publicly broadcast, and to distribute and sell related printed or derivative products, or in video and audio forms. The entrant shall also promise not to exercise moral rights against the organizer.

5. The entrant agrees that the organizer may use the personal and artwork information, including the artist statement, as written in the application form, for paper copies, websites and other public mediums related to the event.

6. The entrant agrees that the organizer uses his or her metadata, such as artist statement and texts and smaller pictures (ex. 72dpi or 120 pixels) and short video clips (ex. no more than 3 minutes long, 480 pixels) which explain the entrant's previous experiences, in open and non-exclusive licensed forms, without limitations to place, and may reproduce, adapt, compile, and publicly transmit, or distribute related derivative products in any other ways. The organizer should specify the origin of the artwork on such products.

IX. INSURANCE

1. The organizer is responsible for the insurance of the works for the duration of the exhibition.

2. The entrant is advised to insure his or her work in transit to and from the biennial venue. The organizer takes no responsibility for any damage or loss during the shipping process.

X. RETURN OF WORKS

1. Works which fail to qualify for the second (final) stage of the selection process will be returned to the entrant by sea. The organizer will be responsible for the cost of shipping these works.

2. Selected entries (except prize-winning entries) will be returned to the authors by sea unless the author has granted its prior written consent to donate the entry to the National Taiwan Museum of Fine Arts. The
organizer will be responsible for the cost of shipping these works.

3. If the return of the entry fails to reach the original entrant due to change of address, illegible return address or wrong address, leading to the work being sent back to the organizer, the organizer retains the right to dispose the work, and to charge the entrant for the full cost of clearance. The entrant must not object to the museum’s such disposal of the work. Or, the entrant may personally retrieve his or her work at the museum before June 30, 2017.

XI. Others
1. Once work has been submitted, the entrant will be treated as agreeing to follow the Regulations for the International Biennial Print Exhibit: 2016 ROC.

2. The organizer may revise or supplement the Regulations for the International Biennial Print Exhibit: 2016 ROC in case of unaccomplished matters, and make a timely announcement at the National Taiwan Museum of Fine Arts website.


4. The prize money specified in the regulations will be activated upon passing the Legislative Yuan's review.

XII. ADDRESSES FOR SUBMISSION

Office of the International Biennial Print Exhibit: 2016 ROC
National Taiwan Museum of Fine Arts
No. 2, Sec. 1, Wu-Chuan W. Road,
Taichung 40359, Taiwan, R. O. C.
Tel: +886-4-2372 3552 ext. 319 or 702
Fax: +886-4-2375-4730
Email: print17@art.ntmofa.gov.tw
Deposition

1. I agree to follow the above-mentioned rules and everything listed in the application. I certify that all the information provided in this application is true.

2. I again certify that all of the information contained in the application materials is true. I accept that the organizer reserves the right to disqualify me from the competition or to withdraw my prize certificate /money, in the case of proven violation of the above mentioned obligations at any time in the future.

Licensing Agreement

I certify that I have read and understood everything about the economic rights in Article VIII of the Regulations for the International Biennial Print Exhibit: 2016 ROC and accept that the organizer will not have to pay additional remuneration to me. I also accept that the organizer may collect, process, and utilize the information that I have filled in this application for event administration purposes, as well as for fulfilling any printing, publication, research, educational, and written and physical marketing needs related to the event. Finally, I accept that audience may take photos at the International Biennial Print Exhibit: 2016 ROC venue as long as they don’t use tripods and flashlights.

Signature ____________________
Date ________________________

(The application will not be accepted without the signature.)
Donation Agreement

I hereby certify that I have unconditionally agreed to donate my entry and transfer all the rights of my entry indicated in Article VIII to the National Taiwan Museum of Fine Arts.

Signature____________________
Date ________________________