

REGULATIONS FOR THE 2026 TAIWAN INTERNATIONAL PRINT BIENNIAL

I. OBJECTIVE

The aim of this juried biennial exhibition is to promote the art of printmaking and to foster international cultural exchange with the participation of talented artists around the world. Through the competition and the exhibition, this event shall serve as a key platform for artistic exchange and cultural collaboration, and help contribute to the diversity and vitality of print and print related art.

Organizer: National Taiwan Museum of Fine Arts

II. TIMETABLE

December 2025	Issuance of regulations
December 15, 2025	Start of registration
January 12, 2026	End of registration
February 2026	Online Preliminary Selection
March 5, 2026	Announcement of the Preliminary Selection results
March 6, 2026	Start of Submission of Original Works
April 7, 2026	End of Submission of Original Works
(Works delivered after April 7, 2026, will not be accepted)	
May 8, 2026	Announcement of the prize winners
Late June / Early July 2026	Opening and Award Ceremony (schedule subject to change; further announcements will be made if there are updates)
June - October 2026	The exhibition period (schedule subject to change; further announcements will be made if there are updates)
By December 31, 2026	Return of works (refer to X. Return of Works)

* Note: In case of schedule amendments, kindly refer to the organizer's notices, which will also be announced on the websites of the National Taiwan Museum of Fine Arts and the "2026 Taiwan International Print Biennial".

III. RULES FOR SUBMISSION

1. No registration fees are required. Worldwide artists are eligible to take part. **All entries must be original prints on paper. The work must be completed in or after 2023, wholly original and have not been exhibited in previous editions of the "Taiwan International Print Biennial".**
2. Prints must embody the inherent characteristics of multiplicity and indirectness, and be original works created through transfer printing or printmaking processes (including monotypes and digital prints). **If any AI technologies are used, the method and extent of their application must be clearly described.**
3. **Each submitted work must not be larger than 150 cm in either length or width in paper size (not image size), and no smaller than 50 cm in either length or width. The work must not be more than 20 cm thick. Combined prints, in total, must not exceed this size range, too.**
4. Each entrant is allowed to submit **one** piece of work only. Co-authored works will not be accepted.
5. **A signature must be made either on the printed side or the back of the artwork, noting the print edition and year of creation. The signature must be clear and discernable, and the artwork must NOT be framed.**
6. The works that do not meet these requirements will not be reviewed.

IV. APPLICATION TIMELINE AND SUBMISSION OF WORKS

(I) Information on Preliminary Selection

1. **Online registration will take place from December 15, 2025, to 24:00 Taipei time (GMT+08:00), January 12, 2026.** Please visit the "2026 Taiwan International Print Biennial" website at <https://printbiennial.ntmofa.gov.tw/> to register.
2. Notes for online registration:

- (1) Please follow the instructions on the registration webpage to provide necessary information (including CV, awards and exhibitions) and details of the work (such as an artist statement, dimension, and technique)
 - (2) Upload 1 image revealing the full of the original work, and 4 close-up pictures for **Preliminary Selection** following the instructions on the registration webpage (**the image must be in JPG file format and RGB color mode; the length of the image must be greater than 2,000 pixels, and no larger than 10 MB**).
 - (3) Upload close-up pictures of signature, edition, and year of creation, on the work following the instructions on the registration webpage, the images must be in JPG file format and no larger than 2 MB.
 - (4) When the upload is complete, a confirmation email will be sent to the entrant's email account. If it does not arrive in the inbox, please check if it has been classified as a spam. All information may be revised online within the registration deadline. Registration cancellation is also possible during this period of time.
3. Incomplete application information, applications which fails to go through the entire process, late applications, or ineligible applications, are not accepted. **If you encounter any technical difficulties pertaining to the online registration system, please contact the event organizer** via +886-4-2372-3552 ext. 305, 308 or 713; email: print22@art.ntmofa.gov.tw.

(II) Information for Final Selection

1. Submission timeline and procedures:
 - (1) Preliminary Selection results is projected to be announced on March 5, 2026. **For all works passing the Preliminary Selection, submissions of the originals will be accepted from March 6 to April 7, 2026. Works arriving later than April 7 or ineligible works will not be accepted.** Please take into consideration of delivery time and submit the original works as early as possible before the deadline.
 - (2) Please visit the "2026 Taiwan International Print Biennial" website at <https://printbiennial.ntmofa.gov.tw/> to download the tags. **The back of an original work will come with an entry tag. The postal tag will be attached to the parcel. The artwork, along with a deposition form and a licensing agreement signed by the artist, will be sent by post to the following address: No. 2, Sec. 1, Wu-Chuan W. Road, Taichung City, Taiwan 403414 / 2026 Taiwan International Print Biennial**

Office, National Taiwan Museum of Fine Arts. In-person deliveries are not accepted. The entrant may check the delivery status on the “2026 Taiwan International Print Biennial” website later on.

2. Instruction for submissions:

- (1) The submitted works should not be framed and should be securely packed using a sturdy cylinder (short) or thick cardboard. For international submissions, please clearly label the outer packaging as “No Commercial Value.”
- (2) Domestic and overseas submissions should be sent by post. The participants should cover all costs, insurance, and taxes incurred from postal deliveries.

V. EXHIBITION

All the selected and prize-winning works will be displayed at the National Taiwan Museum of Fine Arts. The exhibition is temporarily scheduled to be held from June to October 2026 (if a rearrangement is made, the organizer will make an announcement soon).

VI. SELECTION

1. Preliminary Selection: **Electronic copies of all entries**, which comply with the submission rules and are registered and delivered on time, will be examined by a panel of judges at the first stage of the selection process.
2. Final Selection: **The original works**, which are selected by the jury in the first round of the selection process, will be examined by a panel of judges at the final stage of the selection process.
3. The selection results will be announced on the official website of the National Taiwan Museum of Fine Arts at <http://www.ntmofa.gov.tw/> and the official website of the “2026 Taiwan International Print Biennial” at <https://printbiennial.ntmofa.gov.tw/>. All entrants who pass the preliminary selection will be informed by email. All prize winners will be informed by post.

VII. PRIZES

1. Prizes

Prize	No. of Recipients	Reward
Gold Prize	1	Certificate and prize money of NTD 400,000
Silver Prize	1	Certificate and prize money of NTD 200,000
Bronze Prize	1	Certificate and prize money of NTD 100,000
Special Jury Prize	2	Certificate and prize money of NTD 80,000 (each)
Merit Prize	5	Certificate and prize money of NTD 50,000 (each)
Honorable Mention	5	Certificate and prize money of NTD 30,000 (each)
Selected	Several	Certificate of Selection (each)

- International winners of the Merit Prize, Special Jury Prize and the top three prizes will each be offered a round-trip flight ticket in economy class via the shortest possible route and five days of accommodation and meals, for them to attend the Opening and Award Ceremony. Winners who are Taiwanese will also be invited to give public lectures and to participate in various round-table discussions or illustration activities organized by the National Taiwan Museum of Fine Arts. Domestic winners will be offered with transport fees and five days of accommodation and meals, too.
- Each of the prize winners will receive a Prize Certificate, Certificate of Collection, and a copy of the “2026Taiwan International Print Biennial” exhibition catalogue.
- Each of the selected artists will receive a selection certificate and a copy of the “2026 Taiwan International Print Biennial” exhibition catalogue.
- The prize money will be subject to legally-established tax deductions of 10 percent for Taiwanese and 20 percent for non-nationals.

VIII. COPYRIGHT

- All entrants agree to comply with the rules of this prospectus and respect the results of the selection process of the “2026 Taiwan International Print Biennial”.
- In the event that the selected or prize-winning work has been discovered to be ineligible for the competition, or has plagiarized others’ works or infringed the rights of others as defined by the review committee, the organizer will disqualify the prize-winning title and withdraw all prizes and certificates (including prize money and

certificates). Should any copyright or related disputes arise, the entrant of the selected or prize-winning work shall be responsible for the ensuing compensation.

3. **The prize-winning works will become the collection of the organizer.** The organizer has ownership of the works and will issue certificates of collection. Based on the museum's authorization regulations for collected works, the participants agree to authorize the organizer to make a range of uses of their prize-winning works, including but not limited to reproduction, adaptation, loan, editing, distribution, public display, public transmission, and public broadcasting, and may further grant a third party to utilize these works (including authorization for derivative product creation).
4. All participants with selected or prize-winning works shall grant the organizer or any authorized user the right to use the photographs, images and texts of their works for art education, promotion, research, and exhibition purposes. The scope of authorization includes the rights to publicly display, adapt, distribute, publicly present, publicly recite, publicly perform, publicly transmit, publicly broadcast, and to distribute and sell related catalogues or derivative products.
5. The entrant agrees that the organizer may use the artwork information, including the artist statement, as written in the application form, for publications, websites and other public mediums related to the event.

IX. INSURANCE

1. **Entries selected and delivered to the museum will be insured at the expense of the organizer. The organizer will find and pay for the insurance of the artworks during the exhibition period. Domestic and overseas entries will be insured from the date of arrival at the museum till December 31, 2026.**
2. The authors of the selected artworks may decide whether to have their works insured for risks involved in shipping. The organizer is not responsible for any damage or loss incurred during deliveries.
3. The monetary value of a returned artwork will be decided according to the regulations set by international post offices or international shipping companies.

X. RETURN OF WORKS

All entries that pass the Preliminary Selection and are delivered to the organizer (except for prize-winning works) following to the following principles:

1. **Domestic works (within the Republic of China):** After the exhibition concludes, the organizer will arrange the return of artworks and cover the cost of the first shipment. If the artwork cannot be delivered due to unclear, incorrect, or changed recipient information, or because no one claims the package and it is returned to the organizer, the participant will be notified to retrieve the work in person, or the organizer may assist in resending the work at the participant's expense.
2. **Overseas works:** In principle, overseas artworks will not be returned and will be handled at the sole discretion of the organizer. Participants may apply for one self-paid return shipment. However, if the return fails due to incomplete or incorrect shipping information, or if the package is unclaimed and returned, the organizer will not resend the artwork. The organizer may then dispose of the artwork in accordance with the "non-return" regulation, and the participant shall not raise objections.
3. **Return shipment schedule:** The organizer plans to send back all such entries by December 31, 2026, by post. The actual time of delivery will depend upon the postal procedures of each country where an entrant is based.
4. If, after notification, the participant fails to retrieve the work in person by **June 30, 2027**, or does not complete the self-paid return procedure, the artwork will be handled at the sole discretion of the organizer, and the participant shall not object. When necessary, the organizer may require the participant to cover any related disposal or handling fees.

XI. OTHERS

1. Once work has been submitted, the entrant will be treated as agreeing to follow the Regulations for the "2026 Taiwan International Print Biennial".
2. For matters unaddressed in the regulations, the organizer may amend and supplement them at any time, and such modifications will be announced at both the websites of National Taiwan Museum of Fine Arts and "2026 Taiwan International Print Biennial".

3. Download the regulations and forms at the National Taiwan Museum of Fine Arts (organizer) website at <http://www.ntmofa.gov.tw/>, or the “2026 Taiwan International Print Biennial” website at <https://printbiennial.ntmofa.gov.tw/>.
4. The prize money specified in the regulations will be activated upon passing the Legislative Yuan’s budget review.

XII. ADDRESS FOR SUBMISSION

2026 Taiwan International Print Biennial Office

National Taiwan Museum of Fine Arts

No. 2, Sec. 1, Wu-Chuan W. Road, Taichung 403414, Taiwan, R. O. C.

Tel: +886-4-2372 3552 ext. 305, 308 or 713

Fax: +886-4-2375-4730

Email: print22@art.ntmofa.gov.tw

APPENDIX

Deposition

I agree to follow the rules mentioned above and in relevant documents. I certify that all the information provided in this application is true. I accept that the organizer retains the right to disqualify me from the competition or to withdraw my prize certificate /money, in the case of proven violation of the above mentioned obligations at any time in the future.

Licensing Agreement

I certify that I have read and understood the copyright regulations in Article VIII of the Regulations for the “2026 Taiwan International Print Biennial”.

1. I agree that the organizer may, with due respect to personal privacy, collect, process, and utilize the personal information and artwork images that I provide in the registration form, for executing exhibition-related activities, such as printing, publishing, academic research, educational promotion, publicity, and marketing.
2. I also agree that visitors may take photographs at the venue of the “2026 Taiwan International Print Biennial”, provided they do so without tripods and flashlight.

Signature/

Date/

(The application will only be accepted with the signature.)